

LAST ONES STANDING

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FADE IN:

EXT. STREETS OF KENT - NIGHT

A black armored van outside the cave entrance. Eerie silence. A car door opens and a heavily pregnant woman in her early 30s steps out, accompanied by her husband.

MALE VOICEOVER

When everything is all still and
dead
And the dust has settled under the
bed
Will you rise or will you fall?
And will you be sure to answer that
call?

A man in his 40s, ex-military opens the door and ushers them inside. He shuts the door and triple locks it behind them.

INT. CAVE ENTRANCE

The husband hands over the cash.

The man flicks through the notes. Satisfied he picks up two lamps, handing one to the husband. The Chislehurst Caves map lit up briefly. The husband holds his wife's hand.

MALE VOICEOVER

For it's up to you to change old
ways
Not resort to how it was done in
the old days
Do you think you'll hit the mark?
And balance the light with the
dark?

He guides them through the maze of corridors.

They pass the hospital and hear a baby's cry.

The guide pauses briefly at a large open area where people are gathered around a screen.

The news is on alongside a countdown clock. It shows 45 seconds on the clock.

The wife grips her husband's hand hard and turns her head towards his shoulder. He turns and kisses the top of her head.

The guide looks at them and nods his head in the direction behind them.

MALE VOICEOVER (CONT'D)

Will you promise to strengthen the
weak?
Will you be sure to stand up for
the meek?
Are you strong enough to banish the
bully?
And can you appreciate true beauty
fully?

They turn and follow him. The muted chorus of prayers follow them from the chapel as they trudge on.

They spy someone splashing water over their face over and over, sobbing in the washroom.

Finally, they come to a stop. The guide gestures for them to go inside and once inside, the guide leaves.

INT. CAVE BUNK ROOM

The husband's lamp lights up the cave rules on the wall (meal times, lights out time, timetable for after the blast). He turns to look at his wife. She looks scared and covers her belly protectively.

MALE VOICEOVER

If you keep true to your word
I will protect you from the absurd
Huddle in close and hold on tight
Before the victory must come the
fight

The husband leads her to the small bed and they sit down. He pulls her to lie down and spoons her. They hold on tightly to each other. He kisses her neck and shoulder and murmurs in her ear.

HUSBAND

It'll be over soon, then we can be
out of here.

He pulls the blanket over them. The caves start to shake.

FADE OUT.

ENDS