

HOLDING ON

Written by

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INT. LIVING ROOM - DAY

An obese lady sits stunned staring into the TV. There is chaos on the screen, the voices get distorted so it's not easy to hear what is being said. The jam doughnut she's eating falls on her lap and bounces on the floor. Next to the doughnut is her foot, covered in dry skin and overgrown toenails.

ELEANOR

Jasper, Jasper, where are you?

Eleanor frantically looks around the room. We hear the a cat meow as it casually walks into the room and starts sniffing around the dropped doughnut.

ELEANOR (CONT'D)

(SIGH) There you are.

Eleanor grasps Jasper and strokes him. She picks up a photo of a smiling man from the table next to her and stares into it.

EXT. TOOTING BEC COMMON - DAY (FLASHBACK)

Eleanor and Andre are sat having a romantic picnic on the common, she is lying on a mat, being fed grapes by Andre. He opens a bottle of champagne.

ELEANOR

Oooh champagne, to what do I owe this pleasure.

Andre pours the champagne into two glasses. He leans his glass in, she tilts hers next to his until both glasses meet.

ANDRE

Cheers.

ELEANOR

Cheers.

Eleanor reaches for a strawberry.

ANDRE

Close your eyes.

Andre pulls a ring in a box out of his pocket, he opens it and pulls it out, getting on one knee.

ANDRE (CONT'D)

You can open your eyes now.

ELEANOR
Oh my God!

ANDRE
Will you marry me?

ELEANOR
Yes!! Of course I will!

They share a warm embrace.

INT. LIVING ROOM - NIGHT (FLASHBACK)

Eleanor drops the phone with despair strewn across her face.

ELEANOR
Nooooo!

Eleanor drops to the floor unconsolable.

INT. BEDROOM - NIGHT

Eleanor sits in front of her mirror, she takes her hair out of the bun and takes off her black dress, with tears rolling down her face, but she doesn't make a sound.

INT. LIVING ROOM (FLASHBACK)

Eleanor is sat on the sofa.

CHERELLE
It's been 2 years now babe, I think it's time you get out of this flat, even if it's just for a walk.

ELEANOR
Did I actually ask you what you think?

CHERELLE
Eleanor I'm just worried about you.

ELEANOR
Save your worries for yourself! You can leave!

Cherelle sorrowfully gets up and walks out of the flat.

INT. LIVING ROOM - DAY

Eleanor struggles to get herself out of the chair. There are pictures in the room with her sat in the chair from years before. She walks to the front door holding Jasper and the photo. She opens the door. Glances at the photo, looks up at the sky and smiles.

ELEANOR

See you soon.

She shuts the door.

THE END.