

View From The Bottom
Part One

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information

EXT. RUN DOWN ESTATE - DAY

People are streaming past a dingly open kitchen window as the loud, tunelessly melodramatic voice of DWAYNE (20) singing a repeated refrain belts out.

DWAYNE (O.S.)
*I can feel it coming in the air all
night. Oh oh. I've been waiting for
this moment all of my life, oh oh.*

Some laugh, some look blank but a few stop to listen then join him singing. Soon a variety of accents from around the world hollar their own bastardised versions of Phil Collin's lyrics.

ALL
*I can feel it coming in the air all
night. Oh oh. I've been waiting for
this moment all of my life, oh oh.*

INT. KITCHEN - DAY

Dwayne, dressed in a vest and shorts, sings at the top of his voice, passion forming every word, his body acting the emotion he feels. Dwayne brings colour to the dark, sparse single man's kitchen.

DWAYNE
I can feel it coming in the air...

Dwayne listens...

ALL (O.S.)
*...all night. Oh oh. I've been
waiting for this moment....*

...peers out the window, breaks into a grin and runs out.

INT. DARK HALLWAY - DAY

Dwayne runs towards the front door.

DWAYNE/ ALL (O.S.)
all my life oh oh.

EXT. RUN DOWN ESTATE - DAY

Dwayne bursts out the front door into light.

SOUND:
DISTINCTIVE
DRUM BREAK

THE END