

FEEL THE BUZZ

by

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FADE IN:

INT. ROOM - DAY

Small, gloomy. Metal bars on the windows. A TV screen mounted on a wall displays "May your God be with you." SHOUTING NOISES outside.

A NAKED MAN lays face down on a table, hands and feet tied with ropes. Bleeding wounds cover his back. A machine on a trolley stands next to him.

NAKED MAN

No more, no more.

He sobs.

A LARGE MAN, jeans and tea shirt, gun in holster, sits next to him and glances at the TV. The large man looks at his watch then pours wine into a glass and drinks it. Then another glass. He finishes the bottle, looks again at his watch, opens a door and walks outside.

EXT. METAL WALKWAY/PRISON COURTYARD - DAY

SHOUTING NOISES. He looks downward, scanning around. Then up towards the sky. Lights a cigarette, sucks hard and exhales. Goes back inside.

INT. ROOM - DAY

He stubs the butt on the table then stares at the naked man.

NAKED MAN

Please, please.

The large man grabs a loose rope tying the naked man's right hand to the table leg. Starts to undo the knot.

NAKED MAN (CONT'D)

Thank you. Thank you.

He smiles as he releases the rope, but then pulls it tight and knots it again.

NAKED MAN (CONT'D)

No.

The large man grabs two probes, one in each hand, each connected by wires to the machine. He flicks a switch then touches the probes onto the naked man's back. SCREAM NOISES.

The large man smiles, then looking upwards, laughs as he pushes the probes harder.

A RUBBLING noise is heard outside.

THE END