

'THE LAST WANK'

by

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A man's last masturbation suffers internet interruptus.

FADE IN:

EXT. NIGHT SKY

We pan across panoply of stars...

We pan down and in on an upper floor window of a block of flats, pass right through the glass...

INT. STUDIO FLAT, MAIN ROOM - CONTINUOUS

...Moving past bog-standard accoutrements illuminated by thin light...

An OLD MAN stands at a desk, his fists pressing down on it. A laptop is open before him (the light source). He hits a key. Thinks deep thoughts, mouth tight. Shakes his head. Looks grave. Exhales long breath. Looks to side.

HIS POV

-a digital clock flip more seconds.

Old Man cheers up.

Clicks fingers.

He's relaxed into a director's chair at the desk.

He tickles the keyboard.

His eyelids droop, to sounds of sexual congress issuing from computer - a man and a woman going at it hammer and tongs.

Old Man sends his hands below the desktop.

Evidently unbuckles a belt.

Lowers zip.

Parts trousers at the waist.

One hand presses on keyboard. The sounds of fucking change.

Old Man's hand moves, below the desk line. We all know what that jerking movement is. Another key pressed.

Different sounds: even more enthused.

More excitement manifest in Old Man.

Another site.

Faster hand movement.

CU -

-Old Man's face: pleased, eyes staring.

OLD MAN

Yeah... Yeah- Yeah!

SEEN ABOVE LAPTOP'S SCREEN

Old Man's face as sounds of voices splutter out, broadcast failing, going dead. Static crackles.

OLD MAN

No! No! NO!

Old Man winces. Tries keys: nothing. Looks everywhere.

DIGITAL CLOCK

-seconds flipping away-

Old Man eyes desk drawer. He slides it open. Brings out a ring box. Snaps it open.

CU -

-a wedding ring.

He slips ring on wedding finger. His hand forms a fist, gets set on desk. His other hand returns to its former activity.

He closes his eyes. Throws head back.

More frenetic jerking. Eyelids quiver.

Screen saver kicks in.

LAPTOP SCREEN

-the classic 'starburst' screensaver.

Old Man smiles into the 'endless space'.

FADE OUT.

THE END