

'Going Solo'

By

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FADE IN:

Ext. Street - DAY

A MAN WEARING A HARNESS DRAGS AN AMP STACK DOWN THE STREET.  
HE IS SWEATING AND CARRYING A GUITAR LIKE A RIFLE.

A bruised and battered woman runs from her house behind him.  
She is being chased by an angry man.

FADE TO BLACK:

I/E. ROYAL ALBERT HALL - DAY

A door is kicked open and the man with the stack enters.

INT. ROYAL ALBERT HALL - CONTINUOUS

Man drags the stack onto the stage.

C/U amp bursting to life. Guitar is plugged in. He begins to  
play slow with tempo to an empty hall.

EXT. STREET - DAY

Woman is banging a door. Second woman answers, she has been  
crying and the first woman kisses her.

Angry man stops and stares in distress and is broken.

INT. BEDROOM - DAY

The two women embrace in a sexual act. The bedroom is half  
decorated.

INT. ROYAL ALBERT HALL - DAY

Guitar player is quickening.

INT. BEDROOM - DAY

The angry man grabs the hair of the first woman and drags her  
back. Second woman grabs a screw driver and stabs the man.  
First woman takes a hammer and attacks the man.

INT. ROYAL ALBERT HALL - DAY

Guitar is now at its peak and the guitarist violently smashes the guitar to pieces across the stage.

INT. BEDROOM - CONTINUOUS

Blood splatters up the faces of the two women. The frenzy ends.

INT. ROYAL ALBERT HALL - CONTINUOUS

The guitar frenzy ends

INT. BEDROOM - CONTINUOUS

The women embrace again still covered in blood.

INT. BEDROOM - CONTINUOUS

The guitarist sits on the edge of the stage and lights a cigarette.

INT. BEDROOM - CONTINUOUS

The second woman sits on the edge of the bed and lights a cigarette. She stares at an empty amp stack space and guitar stand.

The end.