

'I choose'

Written By

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OPEN ON:

A WANTED POSTER for VIC HARDY (40). The poster is stuck to a INDUSTRIAL BUILDING, covered in GRAFFITI, reading: **The end is near. Fuck it all.**

CUT TO:

INT. BASEMENT - DAY

REVEAL LUCY (26), is tied up to a chair in a small and messy basement.

She turns to her side: HANNAH (28) is also tied to a chair.

The pair look at each other, then turn to VIC (40). He's armed with a gun. He looks at the girls and tuts.

VIC

Stupid fools, why would you want to call the police on me? After everything I've done for you.

LUCY

You've done nothing for us!

Vic chuckles. A sinister chuckle.

VIC

As I recall, you two were the ones so eager to join my gang all those months ago.

Lucy says nothing. Vic moves closer to Lucy.

VIC (CONT'D)

So you thought you'd earn some cash then turn me in? You forget, I've been in this business a long time. I'm too smart for you.

LUCY

Like hell you are. You're a pathetic drugs lord. The police *will* catch you!

VIC

Oh yeah? I think they're too busy running for their lives like everyone else. We've all heard the announcement. We'll be dead soon anyway.

(beat)
 The way I see it, I'm doing you two
 a favour.

Vic turns to Hannah and eyes her up. Lucy looks angry.

VIC
 So vulnerable.

HANNAH
 ...Please. Don't-

Vic gets closer to Hannah.

VIC
 Please don't...what?

As Vic talks, REVEAL that Lucy is trying to to untie her hands. Hannah notices. Vic lifts Hannah on her feet and keeps her in front of him, threatening her with his gun.

Hannah suddenly kicks herself backwards and slams Vic into a wall. The gun flies on the floor.

Hannah and Vic try to stand at the same time but because Hannah's hands are tied, Vic is quicker to make a move.

Lucy still works with the rope. Vic jumps on Hannah and takes out a knife from his pocket. Lucy's hands are almost free but the rope is quite tight.

Vic lifts up the knife. Lucy's hands are still fighting the rope. Hannah looks at the knife, now hopeless.

BANG! Vic's eyes freeze. He falls on the side, dead. Lucy is aiming the gun at Vic's body.

She drops the gun and runs to untie a shocked Hannah. She unties her. Hannah stands up and looks around the basement.

Lucy stares at Vic's body. Her face is full of anger. Hannah walks over to her.

LUCY
 Why do this? The asteroid will
 strike soon. It doesn't make any
 difference.

HANNAH
 Wrong. To live means to choose...
 and we chose to do this in the time
 we have.

Hannah takes hold of Lucy's hand. They walk away.