

Impact 50

“Concerto #0”
(The Criscendo)

Written by

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INT: KITCHEN -

Camera panning shot - slowly across a tidy kitchen.

CUT TO: Radio - classical music plays.

CUT TO:

(Jack) 50's, clean shaven, shirt, tank top and tie, sits at the kitchen table. His left hand tapping repeatedly, chewed nails betray an otherwise immaculate, albeit 'dated' appearance. A closed violin case sits on the opposite chair.

(Jack) Looking forlorn, staring at the slightly ripped, faded, folded newspaper on the table, dated Tuesday 5th April 1983. The headline is obscured.

(Jack) Mesmerised by the violin case on the chair - 'I should have played this better. I could have I would have '. Jack lowers his head, in a manner suggesting resignation.

(Jack) Hands shaking, slowly opens the newspaper. The headline is bold - 'WANTED - Jack The Lad'.

CUT TO:

Close-up of the radio. Orchestral music continues.

CUT TO:

Clock - 10.30 am

CUT TO:

Battered, worn violin case with rusted lock and hinges. (Suggesting case has not been opened for a long time).

CUT TO:

Close-up of the radio. Orchestral music is loud and gathering pace.

(Jack) 'Now for the crescendo.'

INT: HALLWAY -

Camera panning shot - slowly along the hallway.

(Jack) walks slowly to the front door, carrying the violin case. His shoes are perfectly polished. The case bashes against the bannister. It opens, and an old pistol falls heavily to the floor.

(Jack) pauses momentarily and then continues towards the front door, with the open violin case in his hand. Trance-like, Jack leaves the house. The door is left wide open.

EXT: LETTERBOX -

A newspaper hangs and falls to the ground just as the orchestral music ends.

EXT: FRONT DOORSTEP -

Silence.

Newspaper headline "Time To Face The Music".

EXT: Sound of explosion and accompanying white light. Fade to darkness.

END