

REUNITED

by

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The Impact Act 3

Draft 3

(After Producer Notes)

EXT. THE ENTRANCE TO A CEMETERY - DAY

It is mayhem outside the cemetery. Everybody in their own worlds. Nobody notices the OLD MAN.

He is stationary on his electric mobility scooter looking at the open gates. He adjusts his worn trilby hat, takes a deep breath, presses a button on his scooter, enters tranquillity.

EXT. CEMETERY - DAY

The Old Man makes his way up the narrow road of the cemetery passing graves and grave stones until his way is blocked by an abandoned hearse, doors left open.

Driving onto the grass trying to pass the hearse the wheels lose grip and start to spin.

He puts the scooter on full throttle and it starts to move forward slowly, wheels spinning, until the whining of the motor starts falling in pitch. The battery is drained of life.

The Old Man struggles off the scooter.

Taking his walking stick from the scooter, he continues his journey, pausing a couple of times to catch his breath, removing his hat to wipe his brow, finally reaching his goal.

Amongst the unkempt graves two graves stand out. They are immaculately kept with fresh flowers and weathered headstones.

The Old Man pauses, removes his hat holding it against his chest then, with effort, kneels down between the two graves.

He gets a handkerchief out of his pocket, cleans a spot of dirt off one headstone then turns to the other grave rearranging the flowers.

The Old Man lies down between the graves letting out a sigh of relief, looks left at one grave, looks right at the other grave, looks up at the sky, smiles closing his eyes.

CUT TO:

EXT. CEMETERY - DAY - LATER

A child laughing wakes the Old Man. He lifts his head to see a YOUNG GIRL in 1950's clothing running towards him with a YOUNG WOMAN wearing 1950's clothing following, walking, smiling. The Old Man smiles, head drops back, eyes wide open, lifeless.

A YOUNG MAN in 1950's clothing and brand new trilby hat, down on one knee arms outstretched, scoops up the Young Girl, stands and turns 360 degrees with the Young Girl held high.

The Young Man holds the Young Girl close as they are joined by the Young Woman. They kiss.

Fade to white.

SOUND OVER: The sound of the blast wave.