

THINGS TO DO AS YOU WAIT FOR THE END OF THE WORLD
AND YOUR INEVITABLE DEMISE

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INT. BEDROOM - FOURTH FLOOR APARTMENT - DAY

Together, JACK and CINDY (20s) fall back on the pillows, breathless and disheveled.

JACK
Six, right?

CINDY
Right. How long-?

Jack reaches for the alarm clock on the nightstand.

JACK
I guess we still have forty, forty-five minutes, tops.

CINDY
Good. Let's go for the record.

She dives under the sheets. Jack's giggles soon turn into a deep moan of pleasure.

INT. BATHROOM - THIRD FLOOR APARTMENT - DAY

Looking into the mirror, LIONEL (90s) has a hard time tying his bow tie, the final touch to his impeccable tuxedo. He cringes at the loud moans and screams drifting from above.

LIONEL
Can't we at least die with some dignity!?

Giving up on the bow, he turns around toward the door.

LIONEL (CONT'D)
Martha, could you please help me...
Martha! Why are you naked?

MARTHA's arm reaches through the doorway, grabs Lionel by his bow and pulls him into the bedroom. The door slams shut.

INT. KITCHEN - SECOND FLOOR APARTMENT - DAY

JERRY (40s) puts down a plate before MIKE (also 40s). Oblivious to a distant yet regular thumping, Mike sniffs at his plate as Jerry sits opposite him with his own. Little food there but expertly dressed, haute cuisine style.

MIKE
Ah! You know I married you for your cooking skills, don't you?

They smile at each other across candles and wine-filled glasses. Still, the thumping. They pick up their forks--

LIONEL (O.S.)
Oh, Martha, my darling!

JERRY
Is that... the Berkowitzes?

MIKE
At their age? Amazing!

Jerry brings a morsel of food to his mouth. Pauses. As he flips his plate off the table:

JERRY
Fuck this!

Rising, he dashes toward Mike who rises too. They kiss passionately, Jerry pushing Mike against the kitchen counter while each undoes the other's pants.

INT. BEDROOM - FIRST FLOOR APARTMENT - DAY

Sitting side by side on the edge of the bed, TREVOR and JULIET (both 15) avoid eye contact, embarrassed by the many lovemaking noises coming through, muffled yet unmistakable.

TREVOR
Your parents are out of town too?

JULIET
Yeah. I called them, but...

They both reach for each other's hand at the same time.

EXT. STREET BEFORE THE BUILDING - DAY

FRANK (30s) anxiously paces the sidewalk. A DOOMSAYER MAN tramps toward him, carrying high a "Repent Sinners!" sign:

DOOMSAYER MAN
It's coming! The end is coming!

He stops, hearing something. Looks at the building. Shock creeps up his face as he understands. He glowers at Frank.

Frank smiles back awkwardly. Then forgets all about it as he sees MICHELLE (30s) striding up to him, into his arms. They kiss and grope each other frantically as they rush inside.

DOOMSAYER MAN (CONT'D)
Miscreants! Fornicators!

A presence at his side makes him turn--

A DOOMSAYER WOMAN stands before him. Her sign reads "The End Is Nigh" with "at last" hastily sprayed over. The lovemaking noises ominously wash over them as they stare at each other.