Silent Ruin

By

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INT. APARTMENT

COMPLETE SILENCE - the scene is played out with NO SOUND

A couple, MARCUS and VIVIANA, 30s, sit on the couch holding hands. The book filled apartment is quiet and neat. Viviana's cheeks are moist from freshly wiped away tears. She looks down as Marcus looks at her.

Marcus lets go of her hand - she looks up at him. Marcus begins to sign. -- Viviana and Marcus are DEAF, they use SIGN LANGUAGE. All dialogue is SUBTITLED.

MARCUS

I don't know what to say. It will be okay?

They both know his words are not comforting. Something other than the obvious is on Viviana's mind.

VIVIANA

What do you think it will sound like?

MARCUS

We don't have to worry about that.

He smiles at his own joke -- the humor is lost on Viviana. She wants more of an answer than that.

MARCUS

It will sound like wind.

VIVIANA

Don't humor me, I'm serious.

She gives it thought as does Marcus.

VIVIANA

I miss the sound of the wind.

MARCUS

Me too.

VIVIANA

Then we are in agreement. It will sound like the wind. A faint wind.

Marcus smiles with an idea.

MARCUS

It can sound like anything we want it to sound like.

CONTINUED: 2.

Viviana takes this thought in - her face is reborn.

The SOUND OF WIND gradually comes in - along with all the other SOUNDS as they introduce them. Marcus can hear it.

MARCUS

And marching drums.

SOUND of DRUMS -- they both come alive with excitement.

VIVIANA

Kids laughing. I love kids laughing.

Marcus thinks of his next contribution.

MARCUS

Your breathing while you are asleep.

VIVIANA

Rain.

Marcus and Viviana inch closer together.

MARCUS

The passing of a train.

VIVIANA

Purring cat.

MARCUS

The beach.

Viviana takes that one in.

VIVIANA

A bird, in the morning.

They seem to have forgotten the impending doom until -

The coffee table VIBRATES as Viviana looks around. The SOUNDS all begin to come back to them. Marcus takes both of her hands.

The SOUNDS begin to blend together --

She looks at him. They close their eyes as the SOUNDS converge --

BLACK

The SOUNDS SWELL to an abrupt END.